

ST. LOUIS TICKLE

RAG TIME
TWO-STEP

BY
BARNEY & SEYMORE

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ST. LOUIS TICKLE

Tempo Niggerino

BARNEY & SEYMORE

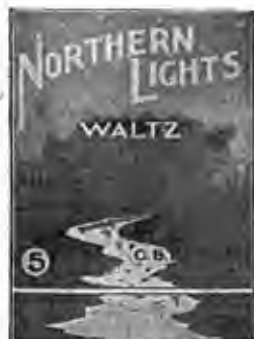
The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure of the treble staff has a triplet of eighth notes and a forte (*f*) dynamic marking. The bass staff has a half note. The second system starts with a mezzo-forte (*mf*) dynamic. The third system continues the pattern. The fourth system also continues. The fifth system features a first ending bracket over the final two measures, with a '1' above the first measure and a '2' above the second. The sixth system begins with a piano (*p*) dynamic. The score concludes with a double bar line.







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